

Professor Bożena Gierat-Bieroń

Education:

2019: Associate Professor (habilitation degree in Political Sciences)

Professional Interests:

- European Models of Cultural Policy
- The EU Cultural Policy
- The EU External Cultural Relations, Cultural Diplomacy
- The EU Policy towards Heritage
- European Heritage and Memory

Professional positions held:

From 2020:

Director of Post-graduate Studies “Cultural Diplomacy”

2013-2015: National Cultural Centre (Warsaw): Director’s Proxy for European Capital of Culture Wrocław 2016.

2014: Lecturer in the Collegium Civitas, Warsaw

2005-2009: Lecturer at Lower Silesian School of Public Services Assessor in Wrocław

2005: PR specialist: International Cultural Centre (Krakow)

2001-2003: PR specialists: Villa Decius Association (Krakow)

Publications

Books (11)

1. B. Gierat-Bieroń, K.A. Gajda, J. Szulborska-Łukaszewicz, *Samorządy miejskie wobec sektora kultury w czasach kryzysu pandemicznego [Municipal governments towards the cultural sector in times of pandemic crisis]*, Attyka, Kraków 2021, pp. 220.
2. P. Kubicki, B. Gierat-Bieroń, J. Orzechowska-Waślawska, *The European Capital of Culture 2016 Effect. How the ECOC Competition Changed Polish Cities*. (Studies in European Integration State and Society), Peter Lang, Berlin, Bern, Bruxelles, New York, Oxford, Warszawa, Wien, 2020, pp. 219.
3. B. Gierat-Bieroń, *Cultural Policy of the European Union*, Jagiellonian University Press, Krakow 2018, pp. 471. B
4. *Visions and Revisions of Europe*, K. Czerska-Shaw, M. Galent, B. Gierat-Bieroń (eds.), Studies in Euroculture, Universitätsverlag Göttingen, 2018, no 4, pp. 215.

5. *ECOC effect: How Competition for ECoC 2016 Changed Polish Cities* (with P. Kubicki, J. Orzechowska-Wa ławska), Nomos Publishing House, Krakow 2017, pp. 309.
6. B. Gierat-Biero n, *Krakow 2000. 10 years after*, Krakow Festival Office, (co-author B. Sonik, MP of European Parliament), Institute of Heritage, Krak w 2011, p. 67.
7. B. Gierat-Biero n, *European City of Culture/European Capital of Culture*, Heritage Institute, National Centre of Culture, Krakow 2009, pp. 167.
8. B. Gierat-Biero n, *Ministrowie kultury doby transformacji, 1989-2005. Wywiady* [Ministers of Culture in Time of Transformation, 1989-2004. Interviews], Universitas Press, Krakow 2009, pp. 266.
9. B. Gierat-Biero n, *Antoni S onimski – Theatre in Democracy*, Jagiellonian University Press, Krakow 2004, pp. 230 [revised and updated version of doctoral thesis].
10. B. Gierat-Biero n, D. Glondys (eds.), *Weimar Triangle and Ukraine. European Models of Integration and Regional Cooperation* no 3, Villa Decius Krakow 2003, pp. 63.
11. B. Gierat-Biero n, D. Glondys (eds.), *Weimar Triangle and Ukraine. European Models of Integration and Regional Cooperation* no 4, Villa Decius, Krakow 2003, pp. 66.

Articles in Scientific Journals (17)

1. *The EU and Japan in the Process of Building Creative/Progressive Cultural Relations*, "Studia Europejskie – Studies in European Affairs", 2021, no 4, p. 133-152.
2. *Relacje zewn trzne Unii Europejskiej w dziedzinie kultury. S abo ci polityki* [The European Union External Relations in the field of Culture. Policy Weaknesses], "Rocznik Integracji Europejskiej", 2020, no 14, p. 227-249.
3. *Europejskie Sieci wsp łpracy kulturalnej: zmiana paradygmatu politycznego?* [European Cultural Networks: changing the political paradigm?], „Annales Universitatis Paedagogicae Cracoviensis. Studia Politologica”, t. 22, no 297, 2019, p. 67-86.
4. *Konkurs na Europejsk  Stolic  Kultury jako czynnik zmiany. Do wiadczenia polskich miast*, [ECOC competition as the factor of change. Experiences of Polish cities] (co-authors: Pawe  Kubicki, Joanna Orzechowska-Wa ławska, „Kultura i spo ecze stwo”, t. LXXI, no 3, 2018, p. 29-46.
5. *Europeizacja top-down w kulturze jako efekt polityki kulturalnej UE*, [Top-down Europeanisation in culture as the effect of the EU cultural policy] „Culture Management”, 2017, no 4, p. 493-510.
6. *Integracja europejska w kulturze w perspektywie historycznej: lata siedemdziesiąte XX wieku*, [European Cultural Integration in Historical Perspective: Nineteen-Seventies], „Culture Management”, 2017, no 2, p. 219-236.

7. *Konceptualizacja idei ochrony dziedzictwa europejskiego Wspólnoty Europejskiej jako fundament ustaleń art. 128 traktatu z Maastricht*, [Conceptualisation of the idea of the protection of European heritage of the EC as a foundation of the provisions of art. 128 of the Maastricht Treaty], „Rocznik Europeistyczny”, 2017, no 3, p. 43-61.
8. *Działalność Rady Ministrów Wspólnot Europejskich w dziedzinie kultury w latach 80. XX w.* [Activities of the Council of Ministers of the European Communities in Nineteen-Eighties], „Studia Europejskie”, 2016, no 3, p. 127-147.
9. *Program „Rafael” – koncepcje ochrony dziedzictwa europejskiego i ich realizacje* [Raphael Programme – Concepts of European Heritage Protection and Their Execution] „e-politicon” (Politics in Culture. Culture in Politics), 2016, no 18, p. 26-54.
10. *Kierunki rozwoju polityki kulturalnej w Polsce po 1989 roku. Koncepcje ministerialne (II)* [Directions of Cultural Policy Development in Poland after 1989. Ministry Concepts, II], „Culture Management” 2016, no 2, p. 91-107.
11. *Kierunki rozwoju polityki kulturalnej w Polsce po 1989 roku. Koncepcje ministerialne (I)* [Directions of Cultural Policy Development in Poland after 1989. Ministry Concepts, I], „Culture Management”, 2015, no 3, p. 205-221.
12. *Prawo do kultury: nowy obszar aspiracji obywatelskich* [The Right of Culture: New Field of Citizens’ Aspirations], „Contemporary Culture”, 2014, no 3, p. 192-206.
13. *Polityka kulturalna – kłopotliwość terminu* [Cultural Policy – Elusive Term], „Herito” (Culture and Politics), 2012, no 6, p. 58-72.
14. *Polityka kulturalna Ukrainy* [Cultural Policy of Ukraine, with Tatiana Dowganiuk], „Studia Europejskie”, 2010, no 3, p. 189-201
15. *Kulturalna wysokość niemieckich landów* [Cultural Height of German Lands, with Renata Serednicka], „Forum Europejskie”, 2003, no 6, p. 65-74.
16. *André Malraux – gaullizm w kulturze* [André Malraux – Gaullism in Culture], „Forum Europejskie”, 2003, no 5, p. 127-136.
17. *Europejskie modele polityki kulturalnej a dylematy polskie – zarys ogólny* [European Cultural Policy Models against Polish Dilemmas – Outline], „Forum Europejskie”, 2002, no 4, p. 59-69.

Book Chapters, documentation of research works, expert opinions (19)

1. Gajda K.A., Gierat-Bieroń B. *Transformational and reorganizational processes in the cultural sector as a response to the COVID pandemic crisis*, [in:] A. Konior, O. Kosińska, A. Pluszyńska (eds.), *Research in the Cultural Sector. The future and change*, Attyka, Kraków 2021, p. 153-186.
2. M. Galent, B. Gierat-Bieroń, K. Czerska-Shaw (eds.), *Visions and Revisions of Europe*, Saint Philips Street Press, Manchester, 2020, p. 166 (2nd edition). ISBN-10 : 1013291557, ISBN-13 : 978-1013291555.
3. *Europeanisation of Culture as an Effect of EU Cultural Policy. Wrocław ECOC 2016 Research*, [in:] *Visions and Revisions of Europe*, M. Galent, B.

- Gierat-Bieroń, K. Czerska-Shaw (eds), Saint Philips Street Press, Manchester, 2020, (2nd edition).
4. *Analysis of European Heritage Label. Politics of the EU Memory.* [In:] *Cultural Heritage in the European Regions. Exploration, Protection and (re) Interpretation*, E. Kocój, T. Kosiek, J. Szulborska-Łukasiewicz (eds.) Jagiellonian University Press, Krakow 2019, p. 107-128.
 5. *Rights and Values programme. The European Parliament to strengthen the civil society of the European Union.* [In:] *Summary of the VIII Term of the European Parliament. Challenges of European integration in 2014-2019*, A. Nitzske, J.J. Węc, (eds.), "Societas", series edited by B. Szlachta, Księgarnia Akademicka, Kraków 2019, p. 207-225.
 6. *Znak Dziedzictwa Europejskiego w Polsce – obiekty i zarządzanie* [in:], *Zarządzanie w sektorze kultury – między teorią a praktyką* [*European Heritage Labels in Poland – Monuments and their Management*, in: *Management in culture – between theory and practice*], eds. E. Kocój, J. Szulborska-Łukasiewicz, A. Kędziora, Jagiellonian University Press, Krakow, 2018, p. 90-115.
 7. *Europeanisation of Culture as an Effect of EU Cultural Policy.* *Wrocław ECOC 2016 Research*, [w:] *Visions and Revisions of Europe*, K. Czerska-Shaw, M. Galent, B. Gierat-Bieroń (eds), Studies in Euroculture, Universitätsverlag Göttingen, 2018, no 4, p. 91-113.
 8. *The Use of EC and EU Funds on Cultural Heritage Protection with particular emphasis on Polish Examples*, [in:] *Models of Valorisation of Cultural Heritage in Sustainable Tourism*, N. Urosević, K. Afrić-Rakitovac, J. Dobrila (eds.), University of Pula, Pula 2017, p. 46-67.
 9. B. Gierat-Bieroń, E. Kocój, J. Szulborska-Łukasiewicz (eds), „Culture Management” no 4, 2017, p. 493-592.
 10. *Long-term consequences of applying the title of European Capital of Culture 2016. Research Report*, [in:] *Coalition of the Cities. Summary of the Project. European Capital of Culture Wrocław 2016*, Impart, Wrocław 2016, p. 49-53 (with P. Kubicki, J. Orzechowska-Wałaszewska).
 11. Four entries in the *Encyclopaedia of the Polish Theatre*, 2016, on-line project: <http://www.encyklopediateatru.pl/projekt-etp>
 12. *Efekt ESK, Długofalowe skutki procesu ubiegania się o miano Europejskiej Stolicy Kultury 2016. Raport z badań*, [in:] *Koalicja Miast dla Kultury. Podsumowanie Projektu Europejskiej Stolicy Kultury Wrocław 2016* [*Long-term consequences of applying the title of European Capital of Culture 2016. Research Report*, [in:] *Coalition of the Cities. Summary of the Project. European Capital of Culture Wrocław 2016*], Impart, Wrocław 2016, p. 49-53 with P. Kubicki, J. Orzechowska-Wałaszewska).
 13. *Literary Expression (Freedom of L.E.)*, [in:], *Culture and Human Rights: The Wrocław Commentaries*, A. J. Wiesand, K. Chainoglou, A. Śledzińska-Simon, Y. Donders (eds.), Wydawnictwo Walter de Gruyter, Berlin/Boston, ARcult Media, Cologne-Wrocław, 2016, p. 220-222.
 14. *Zrównoważony rozwój miasta a kultura*, [in:], *Miasto w działaniu. Zrównoważony rozwój z perspektywy oddolnej* [*Culture and Sustainable Urban Growth in: City in Action. Sustainable Growth – Ground Level*

- Perspective*], P. Filar, P. Kubicki (eds), Civic Institute, Warsaw 2012, p. 133-159.
15. *The European Union in View of Heritage Issues*, [in:] *Problems of Protecting the Heritage of Material Culture of Historic Mines in European Union Countries*, Wieliczka Salt Mine Tourist Route, Wieliczka 2011, p. 35-39.
 16. *Europejskie modele polityki kulturalnej*, (t. 2), [*European Models of Cultural Policy, vol 2*], B. Gierat-Bieroń (ed.), UJ, MSAPAE, Kraków 2007, p. 200.
 17. *Hiszpania* [w:], *Europejskie modele polityki kulturalnej*, (t. 2), [*Spain in: European Models of Cultural Policy, vol. 2*], B. Gierat-Bieroń (ed.), UJ, MSAPAE, Kraków 2007, p. 11-81 (with Emilia Mazanek).
Europejskie modele polityki kulturalnej, (t. 1), [*Europejskie modele polityki kulturalnej, vol. 1*], B. Gierat-Bieroń, K. Kowalski (eds.), UJ, MSAPAE, Kraków 2006, p. 209.
 18. *Irlandia*, [w:], *Europejskie modele polityki kulturalnej*, (t. 1), [*Ireland in: European Models of Cultural Policy, vol. 1*], B. Gierat-Bieroń, K. Kowalski (eds.), UJ, MSAPAE, Kraków 2006, p. 63-84 (with Magdalena Góra).
 19. *Wielka Brytania*, [w:], *Europejskie modele polityki kulturalnej*, (t. 1), [*United Kingdom in: European Models of Cultural Policy, vol. 1*], B. Gierat-Bieroń, K. Kowalski (eds.), UJ, MSAPAE, Kraków 2006, p. 9-53 (with Marcin Galent).

Expertises (4):

1. *Raport w sprawie w skutków COVID- 19 w sektorach kultury i edukacji w Polsce a kwestie przestrzegania praw człowieka*, [Raport on COVID-19 impact on cultural sector in Poland and its influence of human rights], Commission by Bogusław Sonik for a discussion on the report: 'The impact of the COVID-19 pandemic on human rights and the rule of law' by the CULT Committee in the Parliamentary Assembly of the Council of Europe. June 2020, pp. 7.
2. *10 thesis for future of the European Union*, material for an expert report, Commission by Bogusław Sonik, ex-member of the European Parliament, Krakow 2018, pp. 25.
3. *Formy finansowania kultury w Niemczech, Austrii, Francji, Wielkiej Brytanii, USA i na Węgrzech* (współautor Krzysztof Kowalski), ekspertyza przygotowana na zamówienie Ministra Kultury Waldemara Dąbrowskiego i realizowana przez UJ oraz UEK [*Forms of Financing Culture in Germany, Austria, France, UK, USA and Hungary*, an expert report in collaboration with Krzysztof Kowalski, commissioned by Minister of Culture - Waldemar Dąbrowski, and delivered by research teams of Jagiellonian University and Kraków University of Economics], Kraków 2003, pp. 74.
4. *Europejska tożsamość regionalna*, [w:] *Strategia Rozwoju Województwa Małopolskiego w kulturze*, opracowanie przygotowane przez zespół ekspercki Małopolskiego Instytutu Samorządu Terytorialnego i Administracji w Krakowie pod kierunkiem prof. dr hab. Grażyny Prawelskiej-Skrzypek, [*European Regional Identity (in) Development Strategy of Małopolskie Voivodeship in Culture*] expertise developed for the Institute Małopolskie Territorial Self-Government and Administration in Kraków by a team of experts led by Grażyna Prawelska-Skrzypek, DSc], 2002, Krakow, p. 56-83.

International Projects (7):

1. 2021: POBHeritage research grant as part of the Strategic Program Excellence Initiative at Jagiellonian University. Project title: "Uni-memory. Expanding European axiological spaces on the example of the European Heritage Label (EHL) in Poland. 2021/2022 Project Manager.
2. 2020: Creative Economy and Culture International (REACTIC), project no: 2018-2014/001-001, project financed by the Erasmus + Programme. Member of research team.
3. 2020: SocietyNow Rresearch Grant! Strategic Program Excellence Initiative at the Jagiellonian University. Project title: "Anti-Covid-19 shield" by Polish City Communities. Towards artistic and cultural environments. Efficiency, innovation, solidarity. Comparative and evaluation research. Recommendations, 2020/2021. Project Manager.
4. 2017-2018: Competent students, 2017-2018, project nr PSP:S S/FSO/0262, project co-financed by the European Social Fund, Operational Fund: Knowledge, Education, Development, Action 3.1: Competences in higher education. Scientific and didactic grant. Lead Institution. Member of research team.
5. 2016-2017: Effect European Capital of Culture (ECoC) ESK. Searching for new urban narratives, no PSP: K/KDU/00033, 2016-2017, Festival office, Impart Wrocław 2016. Lead Institution. Member of research team.
6. 2008-2011: Erasmus Mundus Master Courses and Scholarships, Euroculture, Europe in the Wilder World, 2008-2011, Erasmus Mundus Agreement no 2006-1662/001-001, MUN-MUNB37, European Commission, 2008-2011. Lead Institution; Cooperation Manager.
7. 2006-2008: Master Courses and Scholarships, Euroculture, Europe in the Wilder World, 2006-2008, Erasmus Mundus Agreement no 2006-1662/001-001, MUN-MUNB37, European Commission, 2006-2008. Lead Institution.
8. 2002-2003: Web Guide for Tolerance Education, Grant Organisation for Security in Europe/Office for Democratic Institution and Human Rights (GRF-PL-TE-6441), 2002-2003. Partner Institution.

Professional honours, awards and fellowships (6).

1. 2019: Jagiellonian University's Rector Award for a book *Cultural Policy of the European Union* (JU Press, Kraków 2018).
2. A Member of the Council of the publishing Series: Studies on Heritage and Cultural Memory, Jagiellonian University Press, 2019.
3. 2017: Jagiellonian University Rector's Award for a book *ECoC effect: How Competition for ECoC 2016 Changed Polish Cities* (with Paweł Kubicki, Joanna Orzechowska-Wałaszewska), Nomos Publishing House, Krakow 2017).
4. 2017: Prize of the Mayor of the city of Wrocław for research on Wrocław ECoC 2016, Sept.

5. 2010: Dean of Faculty of Political and International Studies of the JU Award for a book *European City of Culture/European Capital of Culture*, Heritage Institute, National Centre of Culture, Krakow 2009 and for a book *Ministrowie kultury doby transformacji, 1989-2005. Wywiady [Ministers of Culture in Time of Transformation, 1989-2004. Interviews]*, Universitas Press, Krakow 2009.
6. 2008: Dean of Faculty of Political and International Studies of the JU Award for management of the MA International Studies in Euroculture and Summer School on *European Heritages and Collective Memories*.

Reviews (2):

1. Review of article written by Kazimierz Michał Ujazdowski 'Cultural Policy' for the 'Public Policy Dictionary', Scientific Publishing House of the Ignatianum Academy, Krakow, 2020, pp. 20. (The book will consist of 20 articles devoted to the process of creating public policies and various specific policies. It is intended as a textbook for advanced students and doctoral students).
2. Review of article 'Folk culture. Restitution or appropriation?' 'Konteksty Kultury' https://www.ejournals.eu/Konteksty_Kultury/ Kraków 2020.

Other activities:

- Bożena Gierat-Bieroń, 'In the era of nationalism, the EU should not give up its Commissioner for Culture', , Article in the daily newspaper "Gazeta Wyborcza", 28 of November 2019. https://wyborcza.pl/7,75399,25459179,w-dobie-neonacjonalizmow-ue-nie-powinna-rezygnowac-z-komisarza.html?fbclid=IwAR1v2d2wgOeQ7BIjB9Z8BoaotB3iiGKy3oKKBG_BkTvD-M5RmbHmafVRQpo8
- Bożena Gierat-Bieroń, *Multiculturalism*, the essay ordered for the 'Culture Krakow' website, 2020, pp. 10

Study trips, Scholarships and Teaching aboard (10):

Visiting Professor/Researcher:

1. 2022: University of Pecs, Hungary, CEEPUS Scholarship, 7-11.03.2022.
2. 2020: European Studies, Katholieke University Leuven, Belgium, 10-12.03.2020
3. 2015-2018: Conducting a series of lectures for the interdisciplinary group of Polish researchers being members of the Polish Academy of Arts and Sciences (PAU): Culture and Media Management Commission.
4. 2016: UJ-JAM (Jagiellonian University-Japan Advanced Multidisciplinary Master Studies in collaboration with European Commission), Faculty of Intercultural Studies, Faculty of Law, Kobe University, Japan, (18-26. 10. 2016).
5. 2012: Universite di Sassari, Alghero, Italy, 27.05-3.06 2012.

6. 2011: Centre for Cultural Policy Research, University of Glasgow, UK, 10-17.04 2011.
7. 2009: Scholarship of the European Commission, Erasmus-Mundus Program, Scholar-in-Residence, Faculty of Letters, Osaka University, Japan, 1-26.04.2009.
8. 2009: University of Groningen, The Netherlands, 1-7.03.2009.2006: Trinity College, Dublin, Ireland, 5-15.04, 2006
9. 1998-1999: Royuchi Sazakawa Foundation Scholarship for research.
10. 1997-1998: Tempus Foundation Scholarship (EU), University College Dublin, Ireland, Winter Semester.

International Exchanges, Conferences and Cultural Colloquia:

2022

- Participant, Moderator and Speaker in the conference "Europe: revisions, synthesis, prognosis. Scientific seminar on the future of Europe commemorating Bronisław Geremek's 90th birthday anniversary", Jagiellonian University in cooperation with B. Geremek Foundation and TEAM Europe, Cracow 6.04.2022 [Lecture on Cultural Togetherness of Europe. Contemporary reading].
- Concept, organization and participation in the Program Council of the nationwide conference "Europe: revisions, synthesis, prognosis. Scientific seminar on the future of Europe commemorating Bronisław Geremek's 90th birthday anniversary", Jagiellonian University in cooperation with B. Geremek Foundation and TEAM Europe, Cracow 6.04.2022.
- Participant and Speaker at the Conference "Strategies for managing culture and cultural projects" organized by the Department of Cultural Management, Institute of Cultural and Religious Studies, Faculty of Humanities, Cardinal Stefan Wyszyński University in Warsaw and the National Centre for Culture, 20.03.2022, on-line [Lecture together with Kinga Anna Gajda entitled. "Municipal strategies for counteracting crisis in culture - local government anti-crisis shields"].
- Participant and Speaker at the Conference "Fury - social moods in times of turmoil", organized by the Chair of Political Thought at the Department of Elites and Power Institutions of the Institute of Philosophy of the Polish Academy of Sciences and the Journal "Civitas: Studies in Philosophy and Politics", 27-8.01.2022, on-line [Presenting a paper together with Kinga A Gajda, entitled. "Negative emotions and lack of trust of the cultural

environment towards local and state authorities during the crisis caused by the COVID-19 epidemic"].

2021

- Participant and Speaker at the Art of Effective Education during Pandemic Scenario – one week online, international Faculty Development Programme, organized by Tamil Nadu Teachers Education University and Lakshmi College of Education, India (23-29.07.2021), [Lecture with Professor Kinga Anna Gajda: Crisis and Challenges of COVID-19 on Cultural and Social Wellbeing – the Polish example].
- Participant and Speaker: Sixteenth International Conference on Interdisciplinary Social Sciences, ‘The Opportunities of Crisis: Resilience and Change in World History’, Oxford Brookes University, Oxford (United Kingdom), 21-23.07.2021 [lecture with Professor Kinga Anna Gajda: City Council’s Aid to Cultural Sector in Poland in Covid 19: Effectiveness, Solidarity and Innovations as the Instruments of Resilience].
- Participant and Speaker at the conference: Science in the Service of Society in Situations of Pandemic and Related Threats (from the Perspective of Scientific, Expert, and Citizen Diagnoses), June 25-26, 2021, online, Polish Academy of Arts and Sciences: Committee on Threats to Civilization [Lecture with Professor Kinga Anna Gajda: The cultural sector in the face of the Covid-19 pandemic: Local government support strategies and the issue of social solidarity].
- Participant and Speaker: 11th International Conference on Cultural Policy Research, (ICCPR 2020), „Resilience of Cultural Policy”, Doshisha University, Kyoto (Japan) in association with the Japan Association for Cultural Policy Research. The Conference postpone on 23-26.03.2021 (on-line) [lecture on „Effectiveness of the EU-Asia Cultural Relations with the special emphases of Japan. The socio-cultural cooperation, education, heritage”].

2020

- Invented Speaker on the on-line discussion ‘Will Polish Culture Conquer the World?’ Political Science Student Ass. Krakow, 9.12.2020, podcast: https://anchor.fm/podcast-knp-uj?fbclid=IwARoLq2sDUlE_z7Shif37hcYvvEzytbMBuobFjKjMdhGVTNh7dTomaf-vVzO
- Participant and Speaker for conference on-line: ‘Survey on cultural sector . Future and Change’, Institute of Culture, Faculty of Management and Social

Communication, Jagiellonian University, Research Institute of Cultural Organisations IBOK, Krakow, 19-20.11.2020. [lecture with Professor Kinga Anna Gajda: Cultural Sector facing Covid-19 Pandemic. Successes and Failures of Local government Support strategies. Presentations of research results].

2019

- Participant and Speaker: Debate and Workshop for young Scholars, 'Challenges and Opportunities facing the European Union', Warsaw University, Ministry of Sciences and Higher Education, Delegation of the European Commission in Poland, 7 of December 2019 [lecture: How to strengthen the UE-USA relations? Opportunities and restrictions of Cultural Diplomacy].
- Invited Panellist, Panel Discussion "The free choice of Magdalenka. On the Solidarity of women after Transformation', Villa Decius Association, 19 of November 2019.
- Participant and Speaker: national conference 'What kind of Europe? Tensions in European integration processes – interdisciplinary perspective'. Jagiellonian University, Krakow 19-20.09. [lecture: Strategic cultural planes in the EU and global transformation].
- Convener/Organiser and Speaker in the Twelfth Global Studies Conference: 'The „End of History” 30 Years on: Globalization Then and Now', Global Studies Research Network (USA), Jagiellonian University (Poland), Kraków, 27-28.06.[lecture: How the EU plans to Link-up European Culture and Media with Globalisation and not Lose its Core Cultural Values: Creative Europe 2021-2027].
- Invited Participant in 2nd Assembly of the Association of the Compendium of Cultural Policies and Trends and 13 Assembly of the European Association of Cultural Researchers (ECURES), Paris, 5-7.06.2019 (France).
- Participant and Speaker on the Conference: 'Summary of the eight term of the European Parliament. Successes and Failure', Jagiellonian University, Krakow, 24 of April 2019, [lecture: 'Right and Values' Programme in the European Parliament of the eight term].
- Participant and Speaker in conference 'Policy and the Art. Institutions – artists – actions', University of Zielona Góra 28-29.03, [lecture: European Cultural Networks as an example of decentralization and accumulation of interests].
- Inventor, Member of Scientific Committee, Conference 'The European Union to strengthen civil society. It is time for the EU Law and Values program', Jagiellonian University and Róża Thun, Member of the European Parliament, 8.02. [lecture: European Cultural Networks].

2018

- Participant and Speaker: The Fourth Polish Political Sciences Congress 'State in Times of Change', Maria Curie-Skłodowska University, Lublin, 18-20 Sep. 2018 [lecture: Brexit in Culture. Policy Analysis against Negotiations Process];
- Participant and Speaker: International Seminar 'Urban Planning, Events and Cultural Policy: Meanings, Functions, Impacts" Aix-Marseille Université,

Centre Norbert Elias, IMÉRA (Institut d'Études Avancées), Marseille, 17-18.04. (France); 2 Lectures: 1) Wrocław ECOC 2016 research. The phenomenon of Europeanisation in the eyes of Polish cultural operators, 2) ECOC 2016 in Poland. How the competition for ECOC 2016 in Poland had influenced on the cultural policies and infrastructural changes?

- Participant and Speaker: conference 'Building Cultural Bridges through Art, Film and Music', Institute for Cultural Diplomacy, Berlin, 21-23.02 (Germany), [lecture: Europeanisation/Westernisation of Polish culture – The Relations between cultural policies of the EU and the phenomenon of Europeanisation].

2017

- Participant and Speaker: conference on 'Why do Poles need heritage? Contemporary role and significance of heritage in social research', Institute of Sociology, Jagiellonian University, National, Institute of Heritage, Jagiellonian University, Kraków, 4.12, [presentation of a paper on "European Heritage Label].
- Paper Presentation, Panellist on the conference 'Miasto i kultura/ City and Culture' conference, organized by the Wrocław University and Impart-Festival Office, 20-22.09. [joint lecture with P. Kubicki: Effect. How the competition for the European Capital of Culture 2016 title changed the Polish cities]. Panellist at the discussion on "Culture and urban policies/strategies of urban development".
- Participant and Speaker: Second Europeanist Congress on 'Państwo w Unii Europejskiej' [State in the European Union], organized by University of Szczecin, 26-28 Sep. [lecture: ECoC 2016 Competition in Poland: Being European, Europeanisation; lecture: Culture and the EU; between subsidiarity and sovereignty]. Concept and moderation of discussion: Culture in the EU: implications for the State/Community/Culture. Perspective of the last decade.
- Inventor, Member of Scientific Committee, Speaker; international conference on 'Vision and Revisions of Europe', Jagiellonian University, Euroculture Network, Kraków, 29.06. [lecture: Europeanisation of culture as an effect of EU cultural Policy].

2016

- Participant, Keynote Speaker; seminar on 'Cultures Cities Coalition', Wrocław University Impart Festival Office, Wrocław, 9-10.11.2016 [lecture with Paweł Kubicki: Effect ECOC. Research Report].
- Participant and Speaker: International Conference 'Europe in Discourse: Identity, Diversity, Borders' organized by Hellenic American Academy in Athens, held on 23-25 Sep. 2016 [joint lecture with Dorota Jurkiewicz-Eckert: How the EU cultural policy is influencing the phenomenon of 'European Identity. Wrocław ECOC 2016. Research].

- Participant of the European Culture Forum of “Talent and creativity for a stronger and more inclusive Europe”, organized by the European Commission, held in Brussels on 19-20 April.
- Keynote Speaker: conference on ‘France you don’t know. Discover the multifaceted functioning of the Fifth French Republic’, Institute of Political Studies and Journalism, Silesia University, Katowice 6 April 2019 [lecture: On ministerial activity of André Malraux, 1959-1969].

2015

- Participant of the international seminar on ‘Culture and Democracy. A Human Rights Approach to Cultural Policies’, Wrocław University, Impart Festival Office, Representatives of the Council of Europe, Wrocław, 12-13 October.
- Participant and Speaker and Organizer of Panel Discussion, conference of ‘Europa – mit, rzeczywistość, marzenie czy projekt Wspólnoty?’ [Europe – Myth, Reality, Dream or a Community Project?], Wrocław University, Wrocław, 18-19 Sep. 2015 [lecture: European Identity and Heritage].

2014

- Participant and Speaker: national conference ‘Europeizacja Polski czy Europy? Kulturowe aspekty członkostwa Polski w Unii Europejskiej’ [Europeanization of Poland/Europe? Cultural Aspects of Poland’s EU Membership] organized by Stefan Wyszyński University in Warsaw, 27 Oct. 2014 [lecture: The EU cultural policy].
- Participant and Speaker: Third Eastern Europe Initiatives Congress, Lublin, 3-5 Oct. 2014. [lecture: Culture Management in the EU, Poland and Eastern Partnership Countries].
- Participant, Speaker and Organizer of Panel Discussion: First European Congress on ‘Poland in the integration processes – a Decade of Experience’, University of Warsaw, Warsaw 18-20 September.2014 [moderator of discussion: Culture on the integration processes].
- Participant and Speaker: international conference ‘Kultura i polityka kulturalna w Polsce i Niemczech. Bilans, debaty, perspektywy’ [Culture and Cultural Policy in Poland and Germany. Balance, Debates, Perspectives], organized by the Institute for Western Affairs in Poznan, Poland, 13 June, (lecture: Directions of Cultural Policy Development in Poland after 1989. Ministry Concepts].

2013

- Invited Participant on 12th Assembly of the Experts of the Council of Europe. The meeting on the theme ‘Culture and Democracy in Digital Era. Hopes and Threats’, Vienna (Austria), 12-13 of December 2013.
- Convener, Organiser and Moderator of international conference ‘Prawo do Kultury. Perspektywa Europejska’ [The Right to Culture. European Perspective], an event organized by the National Centre for Culture Poland, in cooperation with the Council of Europe, Warsaw 6-7 November.

- Convener, Organiser, Member of Scientific Board and Moderator of international conference ‘Wielokulturowość nie działa/ Multiculturalism does not work?’, organized by the Institute of European Studies of the Jagiellonian University in cooperation with L. van Beethoven Association, financed from EOG Fund, Krakow, 11 October.
- Participant and Speaker: international conference on ‘Creative Destruction. Creativity and Innovation in the economy, culture, society’, Institute of International Studies, Warsaw School of Economics, Warsaw, June 21, 2013, [lecture with Anna Wieczorek: Łódź, Katowice – post-industrial in the melting pot of cultural changes].

2011

- Participant and Speaker: Ninth International Conference ‘European Culture’, organized by the University of Barcelona, 27-29 Oct. 2011 [lecture: Cultural Policy of the European Union: between governmentality and citizen’s democracy].

2010

- Participant and Speaker: international conference ‘Problemy ratowania dziedzictwa kultury materialnej zabytkowych kopalń państw Unii Europejskiej’ [Problems of Protecting the Heritage of Material Culture of Historic Mines in European Union Countries] organized by Wieliczka Salt Mine, held 4-6 November [lecture: European Union and Cultural Heritage].
- Participant and Speaker: international conference on ‘Euroculture, a challenge for interdisciplinary research’, University of Groningen, 18-19 June 2010 (The Netherlands), [lecture: Revolution: the nature of artistic changes in Europe in the 20th century].
- Invited Participant in a conference: “Celebrating 25 Years of European Capital of Culture” conference organized by the European Commission in Brussels on 23-24 March.

2009

- Keynote Speaker: international conference ‘Europejska Stolica Kultury 2016’ [European Capital of Culture 2016], organized by the Ministry of Culture and National Heritage and International Cultural Centre in Krakow on 26-27 January (lecture: European Capital of Culture, Budgeting, Finances).

2008

- Participant and Speaker: international conference ‘Cultural Policy in New member States of the European Union’, organized by Fondation Politique Européenne Pour la Démocratie, Krakow, 6 December 2008 [lecture: The Impact of the Adam Mickiewicz Institute (IAM) and the Promotion of Poland].

2007

- Participant and Speaker: international conference on ‘Culture, politics and Policies/Collogue „Culture et politigue’, Charles-de-Gaulle University, Lille 3,

15-17 March 2007 (France), [lecture: Between Devolution and Decentralisation (Britain and Poland)].

- Participant and Keynote Speaker: seminar on ‘Europa szansą dla kultury. Kultura szansą dla Europy’ conference [Europe as a Chance for Culture, Culture as a Chance for Europe] organized by the Ministry of Culture and National Heritage on 18 January 2007 [lecture: History of EU’s Cultural Policy].

2006

- Participant and Speaker: the Fourth International Conference on Cultural Policy Research in Vienna, 12-16 June [lecture: New Cultural Era in Poland after 1989].
- Keynote Speaker: Conference ‘Program Kultura 2000 w Polsce – podsumowanie, dobre praktyki i perspektywy’ conference [Culture 2000 Programme in Poland – Summary, Good Practices and Perspectives] organized by the Culture Contact Point of the Ministry of Culture and National Heritage, Warsaw 20 December 2006 [lecture: Polish Culture in the Nineteen-Nineties against the Backdrop of Integration Processes].

Summer Schools, Workshops, other teaching:

- 2014: Participant: Workshop ‘What European Capital of Culture Works?’ held by Robert Palmer, one of key Researchers into ECoC in Europe, held 29 Jan. 2014 in Wrocław, Poland.
- 2010 – now: Post-graduate Programme “Zarządzania w kulturze” [Culture Management] by the Institute of Culture of Jagiellonian University, [Lecture: European Cultural Policy Models]; Post-graduate Programme “Cultural Diplomacy”, Collegium Civitas, Warsaw (2014), [lecture: the EU External Cultural Relations].
- 2010: Convener, Keynote Speaker, Member of Scientific Board of international summer schools: Europe: Space for Transcultural Existence? (Groningen University, The Netherlands, 2010), Unity and Variety in the Perception of European Cultures (Palacký University Olomouc, Czechia, 2009), European Heritage and Collective Memories (Jagiellonian University, Krakow, Poland, 2008). The school received financing from the European Commission under the European Lifelong Learning Programme (Erasmus, ERA/IP/07/08).
- 2009: Keynote Speaker: Summer School of International Cultural Centre in Krakow on ‘20 lat po upadku komunizmu. Polityka kulturalna Europy Środkowej’ [Twenty Years after the Fall of Communism. Cultural Policy in Central Europe], 8-19 July 2009, [lecture: Cultural policy: definitions, models, instruments actions].
- 2007-2012: Teaching in Poland: Dolnośląska School of Public Service Assessor, Wrocław (Lower Silesian School of Public Services Assessor in Wrocław), [Course: EU Cultural Policy: Challenges for Polish Public Administration];

- 2003: Keynote Speaker: International Visegrad Summer School, Villa Decius, Kraków, 2-12.07.2003, [lecture: Central Europe in period of Cultural Transition].
- 2003: Keynote Speaker, Lecturer: Summer School of Central and Eastern European Culture and Politics, Jagiellonian University, Kraków, July 25.06.-5.07.2003, [lecture: Central Europe and Culture].

Networks

- Main Co-ordinator of Euroculture MA programme at the Jagiellonian University (2004-2020) as a part of the international Euroculture consortium in collaboration with seven prestigious European universities: Göttingen (Germany), Groningen (the Netherlands), March Bloch University Strasburg (France), University of Deusto, Bilbao (Spain), Palacký University Olomouc (Czech Republic), Udine (Italy), Uppsala (Sweden) and outside Europe: Indiana University-Purdue University (USA); Universidad Nacional Autónoma, Mexico City (Mexico); Osaka University (Japan) and Savitribai Phule Pune University (India). The co-author of the content of the Euroculture programme, originator of the topics of summer schools organized by the consortium the idea of internship schemes and the guidelines for international promotion for the programme. Under Euroculture master's programme, since 2005, she has conducted a course "European Models of Cultural Policy", supervised 37 masters' theses, written in English, and reviewed 21 master theses written in English.

Scientific Associations

- Member of the (PTSE) [Polish Association for European Studies, Poland] and ECURES [European Association of Cultural Researchers, Germany].
- Member of Reviews Board of "Cultural and Religious Studies", Davidpublishing, Illinois, USA.
- Member of Villa Decius Association, Krakow, Poland

Scientific Boards:

- Member of Scientific Board of Series of 'Studies on Heritage and Cultural Memory', Jagiellonian University Press.
- Co-editor with professor Zdzisław Mach, Publishing Series 'Studies in European Integration. State and Society', Peter Lang Publishing House, Warsaw-Berlin.